

NUMBER 3 / JULY+AUGUST 2025

Bulletin

C L A S S I C C A R C L U B O F A M E R I C A





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Bulletin

JULY+AUGUST 2025 / NO 3

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On the Covers

Our front and back cover photos come from “photos on file” from CCCA HQ (hundreds of old photos—many unused in CCCA publications—that have been digitized by the editor).

Our cover photo had no description on its reverse side but based on its GH1808 British registration plate it was found to be a 1930 Bentley 4½ Litre (chassis SM3906), one of the 50 supercharged production cars. It was delivered to first owner H.N. Holder in July 1930 with a Gurney Nutting drophead coupé body and was later rebodied as a Weymann tourer. With the chassis number it was traced to member W. Flaccus Stifel. It was clearly photographed on the same day as two other photographs that appeared on p. 3 of the Fall 1960 issue of *The Classic Car*, there captioned as having a Vanden Plas tourer body.

Our back cover photo selection has a typewritten caption on its reverse side that reads: “1931 Alfa Romeo 1750 Phaeton. Body by Castagna. Owner: Mr. Francesco Santovetti, Rome.” With that caption the photo was traced back to an article titled “Classic Cars in Rome” by Nicola Bulgari, CCCA Correspondent from Rome. Other photos from that article have typewritten captions on their reverse side too—all likely photos shot by Mr. Bulgari. Some may recall that Mr. Bulgari’s 1929 Duesenberg photo was used on the cover of the Jan/Feb 2023 issue of the *Bulletin*. This is the same Bulgari known for his jewelry and luxury goods business, as well as his incredible automobile collection in Allentown, PA. Back then, Mr. Bulgari was the named “CCCA Correspondent from Rome” on the masthead for *The Classic Car* from 1964 to 1970.

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President's Message

Editor's note: *This message was originally sent to the CCCA membership via email on Friday, July 18.*



We are well into the swing of Summer and now members from all across the country can drive and enjoy our Classic Cars whenever we get the chance. Your National Board has been working to address several major initiatives that I'd like to share with you.

New 2026 CCCA 2-Tier Membership Structure

The Club has not raised CCCA membership dues in six years; however, in the face of increasing costs primarily due to the expenses associated with our award-winning printed publications, the Membership Committee chaired by Director Natalie Charlton Murphy has proposed two membership options for our members which was unanimously approved by the National Board. First, for members wishing to receive hard copy publications (including digital publications as well), dues will increase by \$15 a year, from the current \$80 to \$95. Second, for members selecting Digital-only publications, dues will be reduced by \$15 a year from the current \$80 to \$65. This 2-tier Membership plan will be in place for 2026. The cost for the Club's printed publications (8 Annually) has exceeded \$80 per member for the last couple of years. And costs are projected to be even higher in 2026 which left us no alternative but to charge more for the printed publications. We are lowering the cost for members who prefer digital-only publications to give our membership that option. Our 2026 Membership Renewal campaign will formally kick-off in August this year. Natalie will continue to update Region Directors and Membership Chairs on the renewal progress.

McPherson College Initiatives

CCCA is partnering with the McPherson College which is the only school providing a bachelor's degree in Restoration Technology, has industry connections across the country, and internship

opportunities in a broad range of automotive settings. We recently hosted students who were on internships for the summer in California along with the EVP of McPherson College, at a "Meet & Greet Garden Party" where I announced that starting with the Fall, 2025 semester, CCCA will be "gifting" every student in the Restoration Technology program a CCCA digital membership. Also of note is that a graduate of this program, Ryan Brown, is now the Director of the New England Region. Other partnering initiatives are also underway. Learn more about McPherson College at <https://www.mcpherson.edu/autorestitution/>

Regional Relations

As VP Regions, John MacPherson and his Regional Relations Committee are hosting bi-monthly zoom meetings for Regional Directors focused on current national club items of interest such as the new 2-tier Membership structure, CARavans, Website tools, and many other topics of interest to the Regional Directors. The meetings and correspondence between Regions allow an opportunity to share experiences and increase communication between Regions and National.

Digital & Website Initiatives

We have expanded the Website Committee to include new and innovative Digital initiatives as well. Director Thomas Lee chairs the committee, which is initially focused on reviewing the National Website, social media participation, and identifying an improved approach to providing the annual CCCA Membership Directory. The committee will also be exploring how Digital and Internet technologies can improve membership, events, and publications overall.

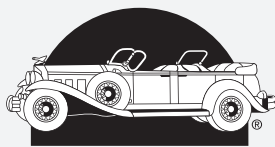
CCCA Headquarters Transition

As I mentioned in my last message, Toni Pantoja and Cece Parker will be retiring at the end of this year. I am very grateful that 16 people showed interest in the Headquarters position when we advertised it to all our members. Vicki Zeiger and I jointly interviewed each applicant, taking into consideration their experience, knowledge, enthusiasm, references, endorsements, and availability among other qualifications. We made a recommendation to our National Board, to appoint Ted Mandalakis as Headquarters Coordinator, effective at the end of this year. Ted earned a BS in Applied Science, and an MS in General Management. He has an esteemed career in customer care and account management, and 50+ endorsements from peers, subordinates, and senior management in the areas of leadership, process improvements, customer and account relations, among many other areas.

As an avid Classic Car enthusiast, Ted is a member of the Metro Region, and Director and Membership Chair of CLC Region (Raritan River). Ted recently retired (early) from his full-time corporate world position and will primarily work from his virtual office in New Jersey.

Office hours will remain the same from 8 am CT to 4 pm CT on Tuesday – Thursday. Ted will be working with Toni and Cece in the transition phase during the second half of 2025. Since Ted will be working virtually in New Jersey, he will have easy access to the files/documents required to run the headquarters operations in support of

(continued on page 5)



CLASSIC CAR CLUB OF AMERICA

The Classic Car Club of America is a non-profit organization incorporated under the laws of the State of New York. The Club seeks to further the restoration and preservation of distinctive motor cars produced in the period from 1915 to 1948, to provide a channel of communication for those interested in such cars, and to bring together in good fellowship all who own or admire these fine examples of automotive craftsmanship. The sole requirement for membership is a demonstrable interest in Classic cars. Application for membership should be forwarded to Club Headquarters.

Regions of the Classic Car Club Of America | www.classiccarclub.org

ARIZONA (1959)

Harry Clark
13023 North Cave Creek Rd
Phoenix, AZ 85022
602-245-7200
harry@classicpromenade.com

CAROLINA (2012)

John Farrall
314 Stonebrook Farm Way
Greenville, SC 29615
864-419-2278
johnfarrall2@gmail.com

CHESAPEAKE BAY (1957)

John Schiech
4 Timberpark Court
Timonium, MD 21093
(410)458-6316
jwschiech@gmail.com

COLONIAL (2005)

Lynn Shirey
121 Duke Street
Alexandria, VA 22314
702-589-7275
lynnshirey@gmail.com

COLORADO (1954)

Blair Kittleson
5493 Espana Street
Denver, CO 80249
303-321-3301
b.kittleson@delicatesound.com

DELAWARE VALLEY (1954)

Robert Praetorius
32 Wexton Drive
Petersburg, NJ 08270
609-231-8347
rjpraetorius@gmail.com

FLORIDA (1964)

David Salzman
19850 Beach Road
Jupiter, FL 33469
617-875-0144
dsalzman@comcast.net

GREATER ILLINOIS (1954)

Russ Rodriguez
5 N 373 Fairway Lane
Itasca, IL 60143
630-775-0922 (H), 630-767-9000 (B)
russarod@gmail.com

INDIANA (1959)

Jim Lerums
101 N Grant St
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W LaFayette, IN 47906
317-529-5826
James.lerums@hotmail.com

LONG ISLAND SOUND (2009)

Andrew W. Johnson
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Roslyn Heights, NY 11577
516-626-1685
aajj88@optonline.net

METRO (1979)

Larry Malloy
8 Red Oak Row
Chester, NJ 07930
908-578-5890
ljmalloy@msn.com

MICHIGAN (1956)

Greg Kosmatka
129 Lewiston Road
Grosse Pointe Farms, MI 48236
313-300-9177
Grk129@gmail.com

MID-SOUTH (1976)

Amy Frankel Nau
1179 Travelers Ridge Drive
Nashville, TN 37220
978-376-6307
amyfnau@gmail.com

NEW ENGLAND (1954)

Ryan Brown
872 S Main St
Woodstock, ME 04219
207-890-1105
Browrya73@gmail.com

NEW SOUTH (2004)

J. Grant Wilmer
3033 Bakers Meadow
Atlanta, GA 30339
404-680-4173
grant.wilmer@agg.com
russarod@gmail.com

NORTHERN CALIFORNIA (1964)

Johnny Crowell
2874 Fieldview Terrace
San Ramon, CA 94583
925-963-5835
jcrow22006@aol.com

Norman Schwartz
3277 Surmont Drive
Lafayette, CA 94549
925-932-3477
nandaschwartz@comcast.net

OHIO (1953)

Chuck Loper
5200 Dakota Rd
Richfield, OH 44286
216-659-9641
chuck@proteinpartner.com

OIL BELT (1960)

Roger Bise
9083 Honeycutt Lane
Rogers, AR 72756
479-414-6107 (C)
carguy883@gmail.com

OREGON (1990)

William (Bill) Jabs
27525 SE Starr Road
Eagle Creek, OR 97022
971-235-3804 (C)
wjabs@cascadeaccess.com

PACIFIC NORTHWEST (1963)

Frank Daly
1651 209th Place NE
Redmond, WA 98074
425-868-7448 (H)
fwd9@hotmail.com

RIO GRANDE (1981)

Larry Icerman
2999 Calle Cerrada
Santa Fe, NM 87505
505-473-2102
licerman@aol.com

SAN DIEGO/PALM SPRINGS (1992)

Mike Adams
P.O. Box 1994
Temecula, CA 92593
951-595-0153
mikesadams4@gmail.com

SOUTHERN CALIFORNIA (1953)

Gary Carr
511 La Mesa Place
Pasadena, CA 91103
213-924-1932
rastro61@aol.com

SPIRIT OF ST LOUIS (1985)

Larry Hassel
646 Woodhill Estates Drive
Ellisville, MO 63021
636-484-0227
martinhassel@att.net

TEXAS (1973)

William Downs
6530 Calais Drive
Dallas, TX 75254
214-280-3269
wdowns9757@aol.com

UPPER MIDWEST (1953)

Mark L. Desch
9985 Arcola Ct N.
Stillwater, MN 55082
651-439-9479
markd@sas-mn.com

WESTERN PENNSYLVANIA (1954)

Jon Leimkuehler
2452 Washington Road
Upper St. Clair, PA 15241
412-427-6196 (C)
jonleim@yahoo.com

WISCONSIN (1968)

Jim Nicholson
W3117 County Road PP
Sheboygan Falls, WI 53085
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jim.j.nicholson@gmail.com

CCCA National Committee Chairs 2025-2026

Advertisements

Steve Snyder

Awards

John Farrall

CARavans

Skip Tetz

Classification

Chris Bock

Digital

Thomas Lee

Finance & Investment

Rubén Verdés

Head Judge/ Technical Service

Steve Babinsky

Hershey

Thomas Lee &
Natalie Charlton Murphy

Membership

Natalie Charlton Murphy

National Website

Fred Lax

Nomination

Vicki Zeiger

Publications & Handbook

Vicki Zeiger

Regional Relations

John MacPherson

Secretary

Fred Lax (interim)

AD HOC COMMITTEE CHAIRS 2025/2026

Annual Meeting 2026
Frank Daly

Headquarter Operations

Fred Lax & Vicki Zeiger

Board Minutes

CCCA Board of Directors Meeting

7:00 pm EST • Thursday June 19, 2025

Virtual Zoom Meeting

Call to order: 7:00 PM EST

Board Members Present: Steve Babinsky, Chris Bock, Frank Daly, Fred Lax, Thomas Lee, John MacPherson, Natalie Murphy, Steve Snyder, Paul Tacy, Skip Tetz, Grant Wilmer, Vicki Zeiger

Excused Absence(s): John Farrall, Kathy Gano, Paul Tupis

Guest(s): Ron Verschoor, Rubén Verdés

Quorum Affirmation: Yes

Additions to the current agenda? None

“Secretary” Report:

- CCCA Calendar – John Farrall (Attachment)
- 2025 Committee Assignments Update 6.19.25 (Attachment)

President’s Report:

- The Museum Experience Update:
- Attended by Paul T., Paul T., Tom, Skip, Kathy, Fred
- Grant Wilmer appointed 3rd Trustee representing the Club
- 47 Cars
- Gilmore Tour – three-hour docent-led tour of all seven car museums (with almost 400 vehicles)
- The 2026 Museum Experience, June 5-7th, put on Calendars
- Candace Suggestions: (deferred to next Board Meeting)
- “70” Classic Car Project (Bob Joynt, Steve Babinsky, Chris Bock, Ron Verschoor)
- Museum Members in our Handbook?
- Articles in the Classic Car Magazine?

Committee Reports: **CONFIDENTIAL**

Headquarters Operations Proposal – Fred/Vicki

Board Decision Required

Fred reviewed the Headquarters Staff recruiting process, including the canvassing of all CCCA members, the selection process methodology, and specific qualifications, especially concierge experience, customer relation responsibilities, leadership skills, etc.

16 candidates applied for the open position as Headquarters Coordinator as a result of the retirements of Toni Pantoja and Cece Parker, which will occur at the end of this year.

Each candidate prepared a written summary of their interest in the position and their skill sets. After a review of their written documents, interviews were set up with each candidate. All candidates were asked to respond to a list of questions prepared in advance of the interview.

After the interview process, background checks were conducted on the most qualified individuals. We were very pleased with the caliber of all candidates and especially impressed with the top five candidates.

Ted Mandalakis was recommended and the Board of Directors voted unanimously to offer Ted the position, which he accepted.

Ted is a proud Metro Region member and resides in New Jersey where his virtual office will be located. Past CCCA President Steve Babinsky offered to provide storage space and a small office for archives, trophies, historical files, and memorabilia, in a nearby

secure building, which the Board also approved.

He is the current Director and Membership Chair of the Raritan River Region of the Cadillac and La Salle Club. Ted has spent the last several years organizing successful events, streamlining membership processes and ensuring every member feels a personal connection.

It was noted that Ted recently retired and wished to leverage his administrative skills and his passion for the automotive hobby in the CCCA headquarters role.

Bob and Grace Gluck shared that they have worked with Ted over the last 21 years and that he is a pleasure to work with and that he “gets things done.” Professionally, Ted, retiring in July from the corporate world, has had a long and successful career managing large customer care and supply chain teams and accounts for major companies. His background includes everything from call center management to business analysis and implementation of new technology, improving and updating legacy systems.

Ted is proficient in office management tools and is comfortable in managing tasks independently in a remote setting. He was described as a collaborative, service-minded leader who thrives in high-paced, detail-oriented environments.

Fred and Vicki have developed a preliminary transition plan which will begin over the coming months with the goal of a smooth transition for our membership to be completed by the end of 2025. Other applicants to be personally notified & thanked the other applicants for their interest.

Action: Fred, Vicki, Ted, Toni, Cece (to complete transition plan)

Membership Committee – Natalie Murphy

2026 2-Tier Membership Dues Structure Proposal Board Decision Required

Membership Committee Chair Natalie Charlton Murphy reported on its work to review the CCCA Membership due’s structure.

While the Club has not raised dues in the last six years, a steady increase in costs (i.e. editing, paper, printing, postage, etc.) across the board over the years, has resulted in the need to review the Club due’s structure.

As such, the committee proposed a 2-Tier membership structure that includes a new digital option with discounted pricing, which many of our members prefer.

After discussion, the Board voted unanimously that our regular printed membership dues should increase to \$95 (printed memberships would also receive all publications digitally) and our digital-only membership would be offered at a discounted rate of \$65. Associates would remain at \$10.

It was noted that this new structure will help keep membership dues at a lower rate to benefit our current members as well as attract new members looking to join our club, or those who wish to just receive the digital version only.

Action: Natalie

Publications/Handbook Committee – Vicki/Rubén

VP of Publications Vicki Zeiger discussed the Handbook data cleanup project, where Tom Lee and Paul Tupis are working with Speed Digital and Kingery Publications to improve the accuracy of the data and reduce costs.

The objective is to take a snapshot of the data in the next month with the goal of having the 2025 Membership Handbook published in Q4'25.

Action: *Handbook Committee*

Treasurer/Finance – Grant/Rubén (deferred to next Board meeting)

- 2H'25 Finances
- 2024 Audit w/ WSDD
- 2025 Insurance Premiums

Digital Committee – Tom Lee (Attachment)

Digital Committee Chair Tom Lee reported on this new committee's work, including website recommendations and a social media strategy.

Tom also proposed creating a YouTube channel for CCCA to increase brand awareness and further engagement with car enthusiasts through video content. He emphasized the importance of consistent content creation and suggested designating specific individuals to capture and share content from events.

Tom also proposed “auto-renew” of memberships which would require changes on the website with consideration of technical and financial aspects, including compliance with security requirements.

Fred and Tom agreed to merge the Website and Digital Committees given the synergy of initiatives and Committee members.

Advertisement Committee – Steve/Paul

Steve Snyder reported on efforts to improve the process of pulling ads from the website to publish in the Bulletin and a request for quote was sent to Speed Digital to provide advertisers any improved method to submit classified ads.

Regional Relations – John MacPherson

VP of Regional Relations Chair John M. reported that, at a recent meeting, there were 16 Regional Directors, and included updates on the National calendar, committee assignments, and membership data.

John also reported that they discussed regional publications and newsletters, and he encouraged all regions to maintain some form of communication with their members.

Classification Meeting – Chris Bock

Board Decision Required

Classification Committee Chair Chris Bock presented a motion to accept all 1925-1927 Rickenbacker 8-cylinder models as Full Classics, which was approved unanimously by the Board.

Action: *Fred (to update “Approved Classics” List)*

CARavans – Skip Tetz

CARavan Committee Chair Skip Tetz reported on the recent success of the Amish Country CARavan, and the upcoming Maine CARavan which has 55 cars registered.

Skip discussed the potential of a European CARavan in 2027, potentially jointly with the Duesenberg Club.

CCCA Annual Meeting 2026 – Frank Daly

Annual Meeting Committee Chair Frank Daly reported of progress for the AM26 Meeting in Seattle.

Frank agreed to send Ron Verschoor photos, preliminary details, and hotel reservation instructions for a Save-the-Date announcement.

Call for adjournment @ 8:30 pm EST

Next Meeting: Thursday, July 31st @ 7 pm EST

President's Message continued

our members. Coincidentally, past CCCA President Steve Babinsky, and CCCA Head Judge, has generously offered to provide storage space and a small office for archives, trophies, historical files, and memorabilia, in a nearby climate controlled secure building. More information will follow in future months.

National Committees

CCCA National Committees and their chairs are listed in our publications – if you are interested in joining a particular committee, we welcome non-Board member participation as we appreciate input and suggestions. (And you get an automatic pay increase of no less than 15% every year!)

“Horsing Around” CARavan

Barb and I had a great time attending the Horsing Around CARavan last month. Having not been to Amish country previously, it was very much a learning experience. We found the Amish people to be very friendly, welcoming, and very willing to share and discuss their

way of life with visitors. At one lunch at an Amish home, we heard MANY comments about how delicious their simple chicken dinner was. And their cookies and pies are simply amazing! Look for articles covering this event as well in our future publications.

Please enjoy your summer, keep cool, and be “cool” in your Classic around town—just “put the pedal to the metal” (if you have a pedal) and enjoy all the wonderful car and social events!

Fred Lax
CCCA President
(818) 292-7887
fredmlax@aol.com



Please check out the video of this CARavan posted on the National Website “landing page” using this QR code on your smartphone or device.

Letters to the Editor



Feedback on Mystery Photo #221 from the Jan/Feb 2024 Bulletin

Member Vince Briglia sent in this newspaper clipping with the note below:

“Back in October I had the chance to go through an archive of photos, documents and newspaper clippings that Howard “Dutch” Darrin has put together and donated to the Syracuse University special collections. Syracuse had named him one

of the top 15 most influential industrial designers. This newspaper clipping was in that collection, and I believe shows the same Packard-Darrin with the external exhaust. I have no idea if this was the only Packard-Darrin built with that type of exhaust, but it looks like the same car to me in the *Bulletin* mystery photo.”

The clip is aged and barely legible, and the headline reads: Curtis Sanford Buys \$5800 Darrin Ultra-Ultra Eight at Spring Auto Show” and the caption reads: “J. Curtis Sanford, Cotton Bowl promoter, and Debutante Frances Moss are shown above in the custom-bodied Darrin eight which Sanford purchased at the Spring Automobile show in the general exhibition building at Fair park.” The photo is credited to “—Dispatch-Journal Staff Photo” so apparently the photo was published in the Dallas Dispatch-Journal, which was formed in 1938, but there’s no indication when this photo was published. It could be the same car (#221 shown here), but the fully black radiator and black painted exhaust would have been altered. —Ed.



Apr/May Bulletin Back Cover

Dear Rubén:

On the left is Bob Turnquist. On the right is Ted Kavenagh. The man in the suit is a TV correspondent reporting on the CARavan.

And that is Charlie Melhinch in the Rolls-Royce.

Very truly yours,
Tim Cole

Editor’s note: *Thanks to all the readers who sent in feedback on identifying those on the back cover of the previous Bulletin. There were many replies, but not all could identify all those in the photo. Tim’s was the first reply to come in, and he identified everyone (and gets a mulligan for not identifying the reporter’s name but did ID him as a reporter).*

Wisconsin AutoFest 2026

Dear Mr. Verdes,

I am Ron Hausmann, president of the Kissel Kar Klub of the US, and long-time CCCA member. I’m writing to you to request your publication about a wonderful, once-in-a-lifetime exhibition of mostly CCCA Classic cars in June of 2026 in Wisconsin.

The Wisconsin Automotive Museum in Hartford Wisconsin is organizing the first “Wisconsin AutoFest 2026” to be open to the public and media on June 13, 2026. This gathering will celebrate Wisconsin’s rich and little-known automotive history. Besides showcasing great Wisconsin cars, presentations by historians about that deep legacy will be available.

This show will exhibit hopefully, eighty to one hundred Wisconsin-made Kissels, Mitchells, Cases, Nash’s, FWD, Jeffery, and other beautiful locally made pre-war cars. The museum is being assisted by the CCCA of Wisconsin, the Kissel Kar Klub, and the regional Nash car club, in sponsoring and coordinating this event. As part of this exhibition, we will have the largest lineup of Kissel Gold Bug Speedsters, about a dozen, all lined up—and all CCCA Full Classics®.

Since the local CCCA (Jim Nichol森) is cosponsoring this event, and since most of the eighty-some cars there will be CCCA Full Classics®, we would appreciate your publication about this event.

Ron Hausmann P.E.

(For details, contact Ron at ronaldhausmann@yahoo.com —Ed.)



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One of Approximately Three Disappearing-Top Examples Fitted with Dual Rear Spares | Original Engine, Chassis, and Firewall | Concours-Level Restoration by Fran Roxas | Coachwork by Murphy | Chassis J-461

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INFO@GOODINGCO.COM

Experience Extraordinary



New Members

We welcome these new CCCA members who joined in March, April, and May

Amerman, Brent <i>San Diego, CA</i>	Freeman, Norman <i>Las Cruces, NM</i>	Lasater, Barry <i>Bryan, TX</i>	Pettey, Patricia (assoc) <i>Pearcy, AR</i>	Swartz, Bill <i>Annapolis, MD</i>
Bothwell, John <i>Costa Mesa, CA</i>	Freeman, Fonda (assoc) <i>Las Cruces, NM</i>	Lopes, Ivana <i>Pittsburg, CA</i>	Pihl, Erik <i>Tacoma, WA</i>	Wolfe, Kurt <i>Lexington, GA</i>
Brown, Hunter <i>Seekonk, MA</i>	Guzzetta, Robert <i>San Jose, CA</i>	Lopes, Ivan (assoc) <i>Pittsburg, CA</i>	Pradourat, Kevin <i>France</i>	Wong, Weitzer <i>Taiwan</i>
Clearman, Stephen <i>Valatie, NY</i>	Hawes, Chris <i>Bloomington, IN</i>	Madsen, Jake <i>Denver, CO</i>	Rodriguez, Martin <i>Flushing, NY</i>	Woods, Roger <i>Oneonta, AL</i>
Cullen, Veasey <i>Easton, MD</i>	Hohl, Kurt <i>McLean, VA</i>	Maestre, Elliot <i>Bayshore, NY</i>	Seeley, Mark <i>Burien, WA</i>	Woods, Kim (assoc) <i>Oneonta, AL</i>
Freer, Carol (assoc) <i>Easton, MD</i>	Jackson, Ethan <i>Chicago, IL</i>	Markman, Robert <i>Houston, TX</i>	Skidmore, Mark <i>Nashville, TN</i>	Zeiger, Lauren <i>San Diego, CA</i>
Cunningham, Roger <i>Charlotte, NC</i>	Kehr, Rajiv <i>India</i>	Miller, James <i>Kirkland, WA</i>	St Germain, Tom <i>Wixom, MI</i>	Zengage, Maxwell <i>Delray Beach, FL</i>
DiMaggio, Cal <i>DelMar, CA</i>	Knoepfel, Kevin <i>Paris, IL</i>	O'Donovan, Martin <i>Bayside, NY</i>	Stone, Marlina <i>Reno, NV</i>	Zengage, Chris (assoc) <i>Delray Beach, FL</i>
Dulligan, Thomas <i>Bayside, NY</i>	Knoepfel, Hans (assoc) <i>Paris, IL</i>	Peebles, Ian <i>Homosassa, FL</i>	Sutter, John <i>Snohomish, WA</i>	
Dyke, Calvin <i>Coopersville, MI</i>		Pettey, Michael <i>Pearcy, AR</i>		

2025-26 Calendar of Events

Contributions to publications should be sent to Rubén Verdés, e-mail: rv@carsinternationale.com

September 7 – 14, 2025

Mainly A CARavan
New England Region
Rockport, Maine

October 7 – 10, 2025

Hershey Meeting
Hershey, Pennsylvania

March 25 – 29, 2026

CCCA Annual Meeting
Kirkland, Washington

May 11 – 17, 2026

Metro Region CARavan
More information coming soon

May 29 – 31, 2026

SoCal Grand Classic at the
Allegretto Resort in Paso Robles
More information coming soon

June 5 – 7, 2026

CCCA Museum Experience
More information coming soon

June 6, 2026

New England Region
Grand Classic 2026
The Heritage Museum & Gardens
Sandwich, Massachusetts

June 14 – 17, 2026

DairyLand Mini-CARavan
(Wisconsin Region)
More information coming soon

July 17 – 19, 2026

Indiana/Michigan/Ohio
Tri-Region Grand Classic 2026
More information coming soon

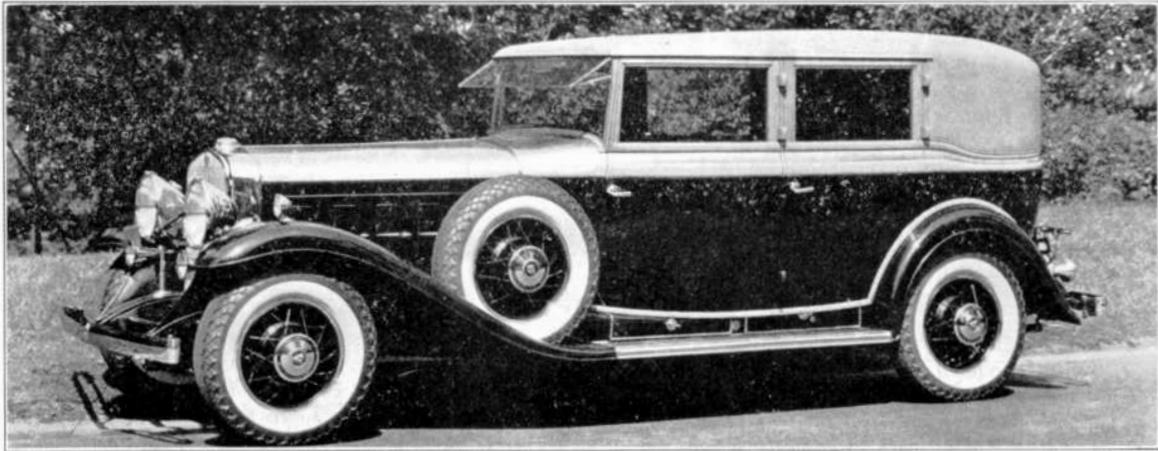
September 20 – 26, 2026

Enchanting Blue Ridge CARavan
More information coming soon

Keep an eye on event details
or for a more up to date
calendar go to classiccar-club.org/events or just use
this QR Code to access that
page immediately

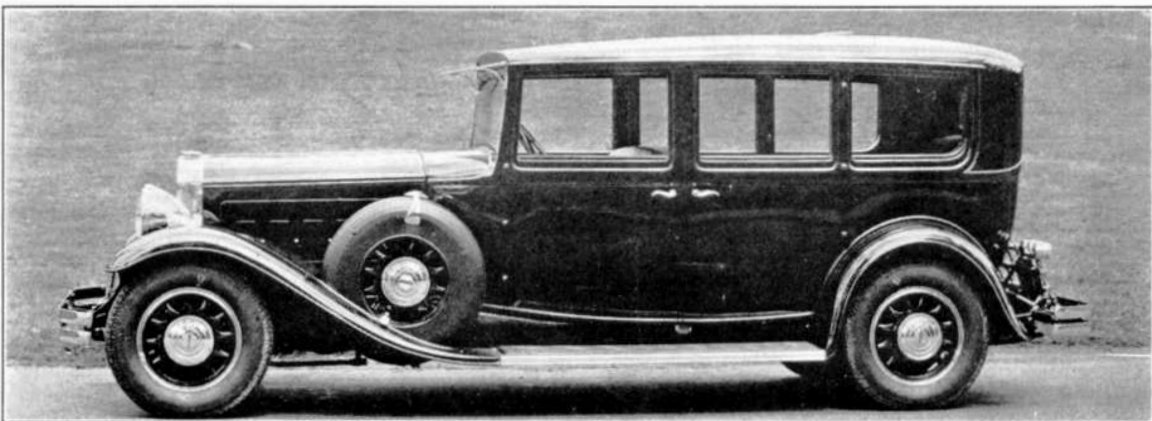


Special Bodies by Fleetwood



A special 7-passenger "Imperial Cabriolet" (4-window berline) on the Cadillac V-16 chassis. There is no striping on the body, the finish being of such character as to bring out the features. The main body panels are in a deep maroon; saddle and belt panels of polished aluminum; the moldings and superstructure in light tan; and the rear quarters and top in leather of the same color, fabric-grained to imitate Burbank. The visor is of amber celluloid

Interior of the passenger compartment of the special Fleetwood body, on Cadillac V-16 chassis, shown at the top of the opposite page. The seats, side squabs and door panels are trimmed with a special henna-maroon, tan-figured broadcloth, supplied by William Wiese & Co. The door panel is plain trimmed, but seats and side squabs are in a tufted style; in the armrests there are pockets with flaps, covered with the seat fabric. The lining fabric is a plain henna-maroon broadcloth. This is also used in the front compartment above the belt; the driving seat and lower panels are trimmed with Radel Aeroleather of a deep maroon color. The swept division frieze has a center of amboyna, with rosewood beading and edges of French walnut to match the garnish moldings; there is a swept smoking case in the center. In the panel, above the division window, a "vanity clock" in an inlaid case is installed. The swept door friezes are of amboyna and rosewood to correspond with the other wood trim



A 7-passenger "Imperial" (6-window berline) built for a private client on a Pierce-Arrow chassis. It has a wheel-base of 143½ in. and about 1½ in. more of headroom than is customary. The interior is trimmed in the plain-stretched style with a Wiese greenish broadcloth of lizard-skin pattern. The wood trim is of French walnut, without inlay

When They Were New



Source gallica.bnf.fr / Bibliothèque nationale de France

We'll start with the story of this Guéttault-bodied Hispano-Suiza, shown as found in its original form were stored at the "Bibliothèque Nationale de France" (gallica.bnf.fr), here quoted and translated from a splendid French book on Hispano-Suiza (more on the book in a moment):

"This coachbuilder, operating during the 1920s, took over from the firm of Barailhé. They specialized in luxury coachwork on marques like Hispano-Suiza, Rolls-Royce and Bugatti. The firm's last exhibition of its work was at the 1930 Paris Salon.

"This Hispano-Suiza (chassis 11796) was completed on May 6, 1927. Ordered by M. Sacazan, it was bodied by Henry Binder (no. 5261). Then it changed hands, going to Mr. Schreiemann. The third owner, Mr. Brizon, had the car rebodied at Guéttault with an Alpina reptile leather interior, which was very fashionable at that time. The car was shown by actress Raquel Meller in 1928 at the Cascade aux Bois de Boulogne, where it won 1st Prize for Faux Cabriolets." *Entertainer*

Raquel Meller has her own Wikipedia page, and she appeared on the April 26, 1926, cover of *Time* magazine."

The aforementioned book is titled: *Hispano-Suiza: Passion d'Une Marque Automobile, 1904 – 2024* by Hervé Pannier. It's a two-volume set (in French) available directly from the author (€250 plus postage from France). To inquire (and place an order if desired), simply email Hervé at pannier.hs@club.fr. Hervé is involved in producing *La Revue* magazine for the "Club des Anciennes Automobiles Hispano Suiza" in France.

The connection to Hervé came from Hispano-Suiza historian Hans Veenenbos, who produces the splendid e-publication *Hispano Drivers Club Newsletter* (circulating via email from hans_veenbos@planet.nl). A cropped version of this photo appeared in his 2020 issue (No. 10) without the chassis number, but identifying its Guéttault Frères coachwork, a firm then operating in Neuilly, Seine. Barailhé operated circa 1905 to 1914 in the same city.

About "When They Were New": This feature started in the 1991 *Bulletin* issue No. 7 (p. 5) by then Editor Beverly Rae Kimes. She described it this way: "What the feature will comprise, simply, are original photographs of Classics with their Classic Era owners. Just the picture and a few words about the car and the people is all that is needed." As was done in the beginning, readers are encouraged to submit period photos of Classics and their owners to the Editor. *Thank you.*



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Obituaries



David and Jane Schultz

David W. Schultz

Past CCCA President David Schultz, age 80, of Massillon, Ohio, passed on June 18th, 2025. Born on December 5, 1944, he was the son of the late William C. Schultz and Lorraine M. (Hartway) Schultz of Richmond, Michigan. He is survived by his wife, Jane L. (Owens) Schultz, whom he married on January 13, 1973, and two sons, Benjamin and his wife, Britt Willey, of Seattle, and Stephen and his wife, Mary Yund, of Cleveland. He is also survived by a brother, Philip G. Schultz of Memphis, Michigan.

David joined the CCCA in 1964. Among the Classics he owned were a Cord, a Packard and a Locomobile, and at least three Lincolns: a 1922 phaeton, a 1930 Judkins coupe and a 1931 town sedan. He earned a Bachelor of Arts degree at Michigan State University in 1968. He subsequently worked for several newspapers, including the *Chicago Tribune*, *Dowagiac Daily News*, *Hamilton Journal-News*, *Woodbury Times*, *Omaha World Herald*, and *Dubuque Telegraph-Herald*. He began his newspaper career

with his hometown weekly, the *Richmond Review*, in the early 1960s.

He moved to Massillon in 1980 when he was named publisher and editor of *The Evening Independent*. He reluctantly left the newspaper industry to become Vice President of marketing for the MCA Sign Company of Massillon and, later, CDA Industries of Toronto, Ontario.

Following retirement, he had a third career as the executive director and driving force behind the Glenmoor Gathering of Significant Automobiles and the Concours d'Elegance at Stan Hywet Hall & Gardens. Both were nationally-known Classic automobile events.

He served several terms as a trustee of the Massillon Museum, including three separate terms as museum chairman. He was chairman when the museum moved into its new facility in 1996 and when the museum expanded in 2017. He facilitated the museum's acquisition of a 1908 Jewel automobile, which was built in Massillon. He was also a past Director and President of the Massillon Area Chamber of Commerce and a member of the Massillon Rotary Club. He was also a founder of the

Massillon Academic Booster Club.

Vintage automobiles were a big part of his life. Nationally, he was a trustee and chairman of the Lincoln Motor Car Foundation, which oversaw construction and operation of the Lincoln Motor Car Heritage Museum in Hickory Corners, Michigan. He served as President of the Lincoln Owners Club and edited the club's magazine. For many years he was a columnist for *Hemmings Classic Car*. What he enjoyed most was simply talking cars or giving a "first ride" to someone in one of his cars.

David served the CCCA in various roles. He was a Director, First Vice President, and President from 2012 to 2013. He led the Classification Committee, as well as the public relations and marketing committee. He was a CCCA Master Judge. He was a CCCA Museum trustee. He was also a contributor to *The Classic Car* and the *Bulletin*, and he oversaw the redesign of the club's website and membership brochure and wrote a public relations manual for Regions.

He was a judge at several national automobile concours d'élégance including Pebble Beach, Meadow Brook and Amelia Island, where he also served as chief judge.

David considered himself more a historian than a car collector and enjoyed driving his Classics rather than competing for awards. He was a big fan of original cars—he is shown here with his wife Jane, both in his 1923 Locomobile Model 48 (chassis 18345) with Bridgeport Sportif coachwork, on the ramp at the 2002 Pebble Beach Concours d'Elegance after winning first place in the "Prewar Preservation" class.

The enduring focus of his life was his family, and he touched many lives in many ways. He had many interests in addition to Classic automobiles, among them were baseball, classic motion pictures, early jazz and blues and ocean liners of the 1920s and 30s. He especially enjoyed driving his Classic automobiles. He and Jane drove thousands of miles and saw a lot of countryside.



Gene Perkins

N. Gene Perkins

Past CCCA President Norvelle “Gene” Perkins, 89, of Greenwood, Indiana, passed on June 10, 2025, from a fall resulting in a head injury.

Gene was born in Richmond, KY, on March 13, 1936, to the late Lillian Hazel and Rev. Elijah Thornton Perkins. As a 1954 graduate of Southport High School, Gene went on to receive a B.S. in History in 1959 from the University of Indianapolis (formerly Indiana Central College), where he later served on the Board of Trustees. After teaching history and government at his alma mater of SHS for three years, Gene founded N. G. Perkins Co. Inc as a custom homebuilder and developer, which he owned and operated until his passing. Gene built several hundred custom homes on the Indianapolis Southside as well as throughout Johnson County resulting in him being listed in “Who’s Who of American Builders.” He loved helping to create plans for a home and then seeing them “come to life,” as he would say.

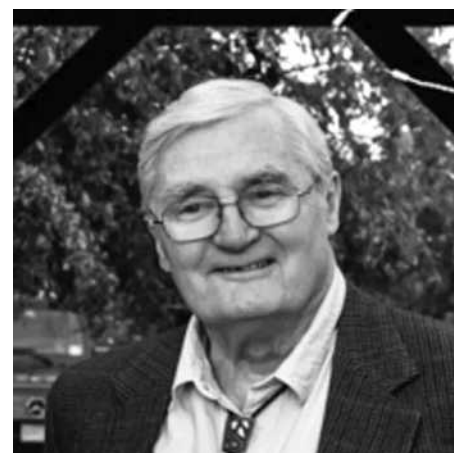
Gene’s interests and hobbies included designing houses, attending IU football and basketball games, restoring vintage cars, and judging Classic cars. Gene was considered to be one of the foremost authorities on Packards, an honor that was bestowed upon him throughout the years and by the members of the Classic Car Club of America.

Gene joined the CCCA in 1962 and was a life member. He joined the Indiana Region around the same time. He served

as the Regional Director as well as the National President of the CCCA (1990 – 1991) and was on the Board of Directors of the CCCA Museum. He was also on the Board of Trustees for both the Indianapolis 500 Museum and the Auburn Cord Duesenberg Museum. In 2003, Gene was awarded the Distinguished Service Award, which is the highest award given by the CCCA. Gene was a Master Judge who actively served at numerous prestigious car shows each year, most notably the Pebble Beach Concours d’Elegance for the past 25 years. Since he first began collecting cars at the age of 14, Gene had owned over 100 Classic cars, mostly Packards. He also owned a few Duesenbergs, as well as several other marques, of which he was quite knowledgeable. He participated in many CCCA events, most recently showing three Packards at the Athens of the Prairie 2023 Three Regions Grand Classic (*The Classic Car*, Winter 2023).

Gene is survived by Sally Anne (Battin Kirkpatrick) Perkins (also a past CCCA President, 2008 – 2009), his loving wife of 31 years, as well as his children and stepchildren, of whom he was extremely proud: Carole (Dr. David) Wintin, Karen (Rev. Eric) Perkins Gale, Dr. Bryan (Yvonne) Perkins, Sheryl (Francisco) Lopez, Sara (Dal) Harper, and Haden Kirkpatrick. Surviving grandchildren: Josh (Cresta) Wintin, Mary Wintin, Sarah (Frank) Wintin Guthrie; Aaron (Allie) Gale, Elizabeth (AJ) Taylor, Bryce (Trisha) Perkins, Janalyn (Blake) Powers, Trent (Annie) Perkins, Kaity Wright, Keaton (Cathryn) Wright, Karly Wright, Anna Harper, Caroline Harper, and Dal Harper; surviving great-grandchildren: Cohen and Campbell Wintin; Evelyn, Vonnegut and Salinger Wintin Guthrie; Lucy and Isabel Gale; William, Ellis and Vivian Perkins; Charlotte, Savannah and Bodie Powers; Levi Perkins; Henry Wright.

Gene is also survived by two younger brothers: Rev. Dr. Ronald “Wayne” (Sally) Perkins and Dr. Thornton Delos Perkins. In addition to his parents, Gene was preceded in death by his former wife, Carolyn (Speedy Perkins) Cummings, and an infant son, Gary Philip Perkins.



Richard Greene

Richard Greene

Past CCCA President Richard “Dick” Chadwick Greene, 85, of Mahwah, NJ, passed on the morning of January 27, 2025. Dick is survived by his wife of 55 years, Carol (nee Wehran) Greene, his daughter Lindsey Greene Barrett and his grandchildren Clara Barrett and Walter Barrett. Dick was born on November 16, 1939, in Orange, New Jersey, to Mynard Greene and Madeline (nee Chadwick) Greene. He attended Ramsey High School (Class of ’57), University of Virginia and Fairleigh Dickinson University. He was an accomplished businessman in Real Estate sales and development, appraisals and home inspections.

Dick was a 60+ year resident of Mahwah and has lived in retirement with his wife Carol at Sun Valley Farm, one of the first farms in the New Jersey Farmland Preservation Program in Bergen County, for the past two decades.

He had great enthusiasm for his varied hobbies. A “Jack of All Trades,” Dick embodied the DIY spirit with home and farm projects. He and his wife Carol were very involved in local historical organizations such as the Mahwah Museum, which they co-founded, and the Hermitage of Ho-Ho-Kus. He loved everything with wheels or wings. He was an amateur pilot and train enthusiast, and he often jumped on his tractor to mow the farm.

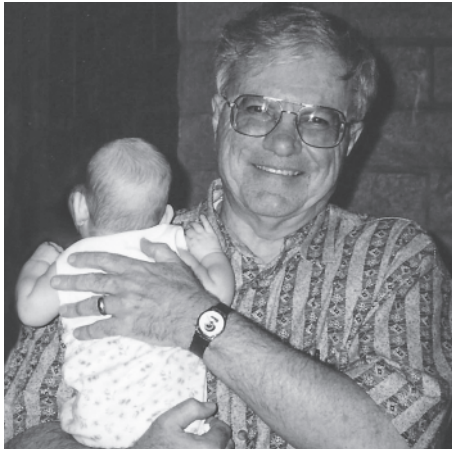
Dick’s lifelong passion was the preservation and restoration of Classic cars. He joined the Classic Car Club of America in 1956. An avid car collector, he >

Obituaries continued

traveled the country to attend meets and events of the CCCA and the Auburn Cord Duesenberg Club. He was CCCA National President (1992 – 1993) as well as President for the ACD Club, and was an ACD Club Man of the Year (1981) and their L-29 Cord Historian and Technician.

Michael Anthony Hayward

Michael Anthony Hayward, 84, passed on June 8, 2025, as a result of complications from heart bypass surgery. He was born in Toronto, Canada, on March 31, 1941, the oldest child of Cameron Anthony Hayward and Mabel Anne Greene Hayward. He is survived by Loretta, his wife of 40 years, his son Robert (Alexis), son Steve (Rose), and daughter Laurel. He had four grandchildren: Brayden Hayward, Brynley Hayward, Monica Murguia, and Hampton Hayward, as well as two great grandchildren, Poppy



Michael Anthony Hayward

Murguia and Clover Murguia. Michael had two brothers, Dennis (spouse Kathy) and Bryan (spouse Pam), both of whom survive him, and two sisters, Rosemary and Patricia, both deceased. Michael loved his children, grandchildren, and great grandchildren, always remembering them at Christmas and their birthdays.

The family moved to Southern California in 1949 due to his sister Rosemary’s heart condition. He graduated from San Gabriel Mission High School and earned a bachelor’s degree in business from California State

University at Los Angeles. Following college, he had a successful career in the field of workers’ compensation at both private insurance companies and for the State of California. Eventually, Michael and his wife, Loretta, established their own company.

In retirement, Michael was active as a docent at the Blackhawk Auto Museum for over 20 years, in addition to being a volunteer at The John Muir Medical Center assisting patients coming out of surgery.

He was also an avid reader and writer. Michael joined the CCCA in 2014 and authored several articles for the club, including ones on Cord automobiles and various Packard models—nine articles in *The Classic Car* in the last five years, a couple of which were in two parts. He was an active member of the Packard Club and coordinated several of their meetings.

In addition to Classic cars, Michael was a film buff, particularly westerns and Film Noir productions. He was proud of his collection of western memorabilia. He had a remarkable memory particularly when it came to family history. In 2011, the family published a book on the history of the Haywards and relied greatly on his input.

2025 ADVERTISING AND ARTICLE SUBMISSION DEADLINES

Please direct advertising inquiries to the CCCA Office, classiccarclub@aol.com or 847-390-0443. The Bulletin is printed in black & white and The Classic Car is printed in four-color process. For display advertising sizes, specs and rate information please visit classiccarclub.org/advertise

COVER DATE	PUBLICATION VEHICLE	NOTICE OF INTENT TO ADVERTISE*	FINAL ARTWORK DEADLINE	ISSUE MAIL DATE
January-February	Bulletin	January 5, 2025	January 15, 2025	February 10, 2025
Spring (March)	The Classic Car	January 24, 2025	February 10, 2025	March 3, 2025
April-May	Bulletin	March 10, 2025	March 26, 2025	April 17, 2025
Summer (June)	The Classic Car	May 24, 2025	June 9, 2025	June 30, 2025
July-August	Bulletin	June 8, 2025	June 24, 2025	July 14, 2025
Fall (September)	The Classic Car	July 23, 2025	August 8, 2025	September 4, 2025
October-November	Bulletin	September 6, 2025	September 22, 2025	October 13, 2025
Winter (December)	The Classic Car	October 21, 2025	November 6, 2025	November 26, 2025
January-February 2026	Bulletin	December 5, 2025	December 22, 2025	January 10, 2026

* Deadline for articles and other non-advertising content.



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222 Bellevue Ave | Newport, RI | AudrainAutoMuseum.org | 401-856-4420



Mystery Photo #226



See the issues archive at the CCCA Museum website: cccamuseum.org and scroll down to “CCCA National Magazine Database” or to get right to the article scan the QR Code on this page—just point the camera on your smartphone or device over the QR Code and it will bring up the first page of the article.

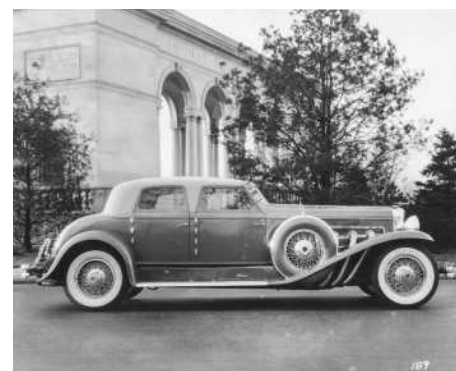


The “mystery” is one of a photo that should exist but doesn’t. It is well known that the “Twenty Grand” Duesenberg (J-513, chassis 2539) was exhibited at “A Century of Progress International Exposition,” also known as the Chicago World’s Fair—held May 27, 1933, to October 31, 1934. In a recent conversation with Duesenberg historian and member Randy Ema—he mentioned that although this fact was widely reported, none of those stories displayed a picture of the car in its place as exhibited during the Chicago World’s Fair. Further, there’s no known surviving picture of it there at all. Believing that luck could favor the foolish (and that things do appear on the Internet from one day to the next), perhaps a new search would yield a find. *Nothing*. As mentioned, there were many reports of the car being there,

but not one photograph of the car printed with a given story. Here’s one example: *The Santa Fe Magazine* Vol. 27, No. 10 (Sept. 1933)—in an article with a lengthy title, “Education and Entertainment Abound In the Marvelous Exhibits Of the Travel and Transport Building, This Feature Alone, Free In All Its Phases, Easily Repays the Visitor to A Century of Progress Exposition”—this account appeared at the top of page 32:

“The exhibit includes what is said to be one of the most expensive cars ever built, a \$20,000 Duesenberg. It has the longest wheelbase of any private passenger car—153½ inches. The 320 horsepower motor delivers 135 miles an hour in high gear and 104 miles in second. The body is all-aluminum and safety glass, the doors of cast aluminum. Instruments include a compass and an altimeter.”

In that seven-page article, there was no image of the car. Here is the car photographed near the Thomas Taggart Memorial at Riverside Park in Indianapolis, looking as it did at the Chicago World’s Fair. Keep your eyes open and let’s solve this mystery!



Source: Auburn Cord Duesenberg Automobile Museum

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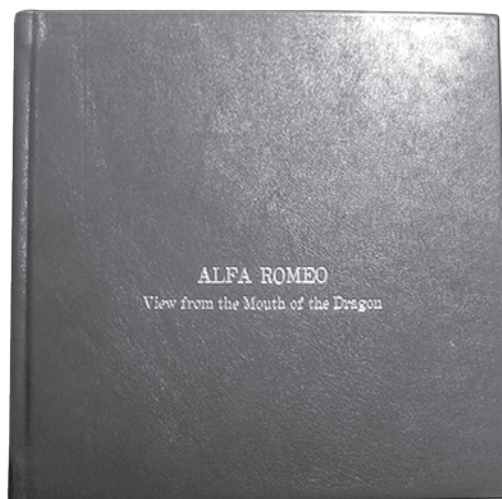
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Bulletin Bookshelf

Editor's note: As we've done before, we've selected these three reviews from **SpeedReaders.info**. These reviews (and others) could be found easily by going on the site and entering the title in the search box or (better yet), we've included a QR Code for each book—just point the camera on your smartphone or device over the QR Code and it will bring up the review. Please give it a try—enjoy! (If you do enjoy it, or don't, please send feedback—we always want to hear from you.)



Alfa Romeo: View From the Mouth of the Dragon

by S. Scott Callan

Velocity Group, 2015

369 pages, 64 color technical illustrations, 56 color photos, hardcover (leather)

List Price: \$500 + shipping

ISBN: none



Rolls-Royce Phantom II Continental

by André Blaize

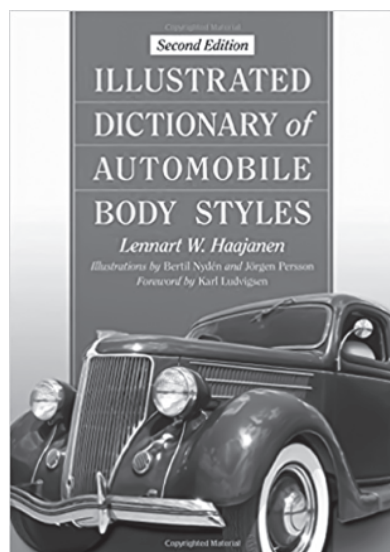
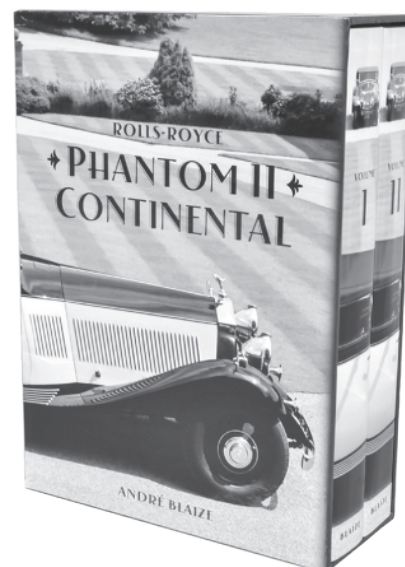
Dalton Watson Fine Books, 2015

1168 pages, 2114 images, hardcover in slipcase

ISBN 13: 978-1-85443-274-2 – Regular Edition, \$395

978-1-85443-275-9 –

Special Edition of 20 in leather, \$1,750



Illustrated Dictionary of Automobile Body Styles

by Lennart W. Haajanen

McFarland, 2017 2nd edition

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CCCA New England Region Presents

Mainely A CARavan

September 7 - 14, 2025

Get ready for the 2025 Mainely a CARavan presented by the Classic Car Club of America, New England Region! This exciting journey through Maine features the beautiful Samoset Resort in Rockport as our home base for the week. Highlights include touring along the picturesque 'Downeast' coast to Acadia National Park, the charming towns of Bath, Boothbay Harbor and more. We'll visit important collections and museums, all while admiring New England's captivating scenery along the way. Register today by completing the attached form, or online at classiccarclub.org.

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CCCA New England Region Presents

Mainely A CARavan

September 7-14, 2025

Mainely A CARavan Tour Sites

- > Acadia National Park
- > Seal Cove Auto Museum
- > Owl's Head
- > Transportation Museum
- > Cellar Door Winery & Vineyard Camden, Maine
- > Bath, Maine
- > Hogdon Yacht Tenders Maine Maritime Museum
- > Boothbay Railway Museum
- > Coastal Maine
- > Botanical Gardens
- > Pemaquid Point Lighthouse Bahre Collection
- > Farnsworth Art Museum
- & Many More!

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CCCA CARavan Registration Form

2025 Mainely CARavan

September 7-14, 2025

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ASSIGNED
PLATE NO. _____

OFFICE USE

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Fire
Extinguisher
Safety Glass
All Around
Required

Date _____

Fax _____

Name _____ first _____ last _____

Phone _____

Address _____ street _____ city/town _____ state/zip _____

E-mail _____

Spouse's first name _____ Your first CARavan? Yes ☐ No ☐ Car's first w/you? Yes ☐ No ☐ Trailer parking? Yes ☐ No ☐

Passengers other than spouse _____ Special CARavan plate no. desired _____ (between 10 and 100) Your state license plate no. _____

Home Region _____ Model Year _____ Cyl. _____ Model/Series _____

Make of Classic _____ Body Builder (if Custom) _____

Body Style _____ Modifications _____

New Coachwork/Altered-body? _____
Your Classic Car Liability and
Physical Damage Insurance Carrier's Name _____ Policy No. _____

Non-refundable registration fee of \$300.00 covers car, driver and one passenger. Extra adult passengers are \$50.00 each and will include a personal tour book and name tag.

Check should be made payable to: CCCA. Mail to CCCA, 3501 Algonquin Road, Suite 300, Rolling Meadows, IL 60008.

Information to follow on Activity Fee & Group Room Rates which start at \$295/night + fees & taxes. If paying online using a credit card, a 3% processing fee will be added to the transaction.

Events



SAVE THE DATE

The 2026 CCCA Annual Meeting

MARCH 25-29, 2026 • KIRKLAND, WASHINGTON

Please plan ahead to attend the 2026 CCCA Annual Meeting scheduled from Wednesday, March 25 through Sunday, March 29 in Kirkland, Washington, across from Seattle on the other side of Lake Washington.

The Woodmark Hotel and Still Spa will serve as our host hotel with waterside accommodations at a very favorable rate. We will visit three local private collections, as well as LeMay, America's Car Museum in Tacoma, Washington. Exploring other modes of Classic Transportation, we'll also tour the Museum of Flight south of Seattle. On Thursday evening a dinner cruise on Lake Washington is planned. The traditional display and judging of Classic Cars will take place on Saturday, followed that evening by the Banquet and Awards Ceremony.

Please consider making your hotel reservations early. The Woodmark is a boutique property with a **limited number of rooms**, and while we will have overflow capability, those locations will not be as attractive or convenient as The Woodmark. **The base rate at The Woodmark is \$269.**

Call the Woodmark at **(425) 216-2263** and reference **Group Code 31151F**. If you have difficulties, ask for Reservation Manager Kimber Laus.

Make your reservations now; you can cancel 72 hours prior to the event! Details will be provided in a future issue of the *Bulletin*, through CCCA email notifications and on the CCCA website.

Photos from top: Northern view of Lake Washington; The LeMay Museum; Cruise Lake Washington aboard the Emerald Star; The Museum of Flight



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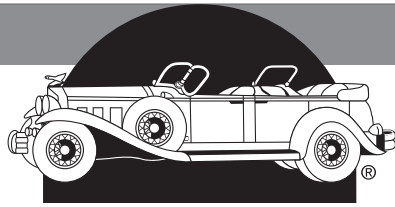


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for information and membership, see: LincolnOwnersClub.com



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- Post a photo of your Classic — we'd love to see it!

Advertising Notes

DISCLAIMER

Note: All classified ads must be Classic oriented. The Classic Car Club of America® assumes no responsibility for the truthfulness or accuracy of private classified ads or of commercial ads contained in the *Bulletin*. No inference should be made that products or services advertised here have the approval of the Classic Car Club of America.® False and misleading ads could result in the revocation of advertising privileges.

Advertisements incorrectly submitted will be returned for correction.

CLASSIFIED ADVERTISING

The Classic Car Club of America's recently renovated website can now add vehicle classified advertisements.

To submit your ad, go to classiccarclub.org then click on the "Advertising," "Classified Ad Submission" buttons. On the submission page you can select the **Basic**, **Standard**, or **Premium** listings, as well as a form to fill out with vehicles information.

Depending on the option you choose, you will get varying forms that allow you to add descriptions and more photos. If not using the website form, ads must be submitted in paragraph form, double-spaced on letter size paper with one ad per page. Please type or neatly print. Do not use capital letters except for title. Information on the back of the photo should include car and owner. Payment must accompany ad.

CLASSIFIED AD GUIDELINES

Basic FREE

> Print listing in *Bulletin* with up to 50 word description. Listed in three consecutive publications. For each additional 25 words, or fraction thereof a charge of \$5 is levied. Upload one image (\$20).

Standard \$79

> Basic ad PLUS digital listing, each with 100 word descriptions. Digital listing for three months. Up to 8 photos in digital listing (first image uploaded will be selected for print publication)

Premium \$129

> Basic and Standard ads PLUS up to 1000 word description in digital listing. Digital listing for six months and 6 print publications. Up to 50 photos in digital listing.

Note: Non-members and commercial enterprises pay a rate of 20¢ a word. Count all words including name and address. Phone number is one word. Non-member and commercial classified ads may be contracted for multiple insertions.

DISPLAY ADVERTISING

Display ads are to be submitted camera-ready. The rates following, indicating discount for multiple issue insertions, apply for the space specified. In the measurement, the width is given first, followed by the height.

One-eighth page \$100.00

(3.5625 x 2.220")

two insertions	\$90.00
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three or more	\$85.00
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One-quarter page \$190.00

(3.5625 x 4.8125")

two insertions	\$175.00
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three or more	\$165.00
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One-half page \$375.00

(3.5625 x 10" or 7.5 x 4.8125")

two insertions	\$350.00
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three or more	\$325.00
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Full page \$750.00

(7.5 x 10")

two insertions	\$700.00
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three or more	\$650.00
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ADVERTISING DEADLINES

Please refer to page 14 of this issue for art and copy submission deadlines. Late-arriving ads will be inserted in the next issue. The *Bulletin* is published four times a year—Jan/Feb, Apr/May, Jul/Aug, and Oct/Nov.

FOR MORE INFORMATION OR QUESTIONS

> Call (847) 390-0443

> Visit classiccarclub.org/contact

> If submitting your ad via mail all checks should be made payable to CCCA and mailed with the ad to:
Classic Car Club of America
3501 Algonquin Road, Suite 300
Rolling Meadows, IL 60008

Classic Cars for Sale



1932 AUBURN 12-160A. Manual 3 speed Columbia 2 speed rear end, frame off restoration, awards include AACA Senior Grand National, ACD Senior Emeritus, CCCA Premier, Concours Awards at Hilton Head, Glemour Gathering, Packard Museum, Milwaukee Masterpiece. Gray exterior/interior. Runs well, Steers well, stops well. Asking \$170,000 Make offer. Ron Thomas / rthoma6@icloud.com / 740-819-1725



1935 AUBURN 851 SC SPEEDSTER. Exceptional Example in a seldom seen and very elegant color combination. Restoration completed in September 2023, AACA, and ACD 1st Junior and Senior. The car is now eligible for Grand National Competition in the AACA, not to mention the numerous Concours appearances still yet to occur. Ivory exterior, Tan interior. The car runs and drives perfectly and needs absolutely nothing. This is a rare opportunity to acquire a car so soon after the long effort of restoration has been undertaken. \$950,000. Shawn Miller / smiller@significantcars.com / 317-636-9900.

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or call [763] 420-7829



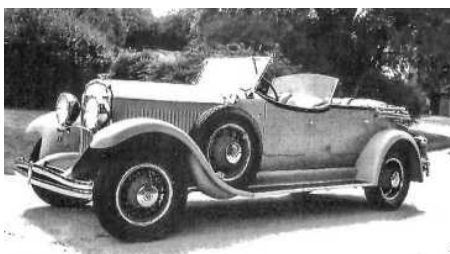
Classifieds



1939 CADILLAC SERIES 75 FLEETWOOD. One of 36 built. This car is ready to tour for any event, Full-Classic® Great CARavan car. Radial tires, electric fuel pump. Turn signals, Sealed beam headlights. Divider Window. Tan leather. Lots of back seat room. 141-inch wheelbase. 346 CID V8, 135HP. Blue exterior, Tan interior, 131839 miles. Price Just Reduced \$42,900. More Info: www.VintageMotorCarsUSA.com. Chris Angiewicz / chris@vintagemotorcarsusa.com / 216-925-0149.



1940 CADILLAC 60 SPECIAL. This car has been repainted, reupholstered, and received an engine rebuild by Cadillac expert Jack Hoffman. Other work includes new rear springs, suspension bushings, rebuilt shock absorbers, rebuilt brake system. Burgundy exterior, Tan interior, 46K miles. Quiet, smooth and powerful, it is ready to show or tour. Senior Badge # 2398. \$37,000. Carl Jensen / cajensen02@gmail.com.



1930 CHRYSLER IMPERIAL. L-80 Locke Dual Windshield Phaeton. Sole known survivor of 41 built 1929-1930. Much work done. Gray exterior/interior. Frame powder coated, needs paint and upholstery. New top bows, 7 tan hides, tan top material, many spare parts, including extra engine etc. \$55,000. Robert Rostecki, Winnipeg, Manitoba / Rostekirobert495@gmail.com / 204-269-3903.



1937 CORD 812 STANDARD PHAETON. Owned 40 years. 1960s flaking paint, not restored. ACD certified. Body and fenders solid, no rust. Much of interior original. Running and driving when I decided it needed some mechanical freshening. Went into shop and much mechanical work done, brakes, fuel, water pump, and more. Heads removed, corrosion found in head bolt threads. Some repaired, car not running at this point. Was a factory replacement engine early 1950s. Original numbered block and parts go with car. Ivory exterior, Black interior. \$70,000. Clear title in hand. \$70,000. David Coco (Winchester, VA) / david.coco@comcast.net / 540-533-2885.



1928 LASALLE CONVERTIBLE COUPE. Fisher Body Pilot Rays, Flying Lady Ornament, Dual Side Mounts spare wheels, with mirrors, Red exterior, Tan leather interior, Award winning car. \$92,000. Russ Rogers / mbr60@twc.com / 704-589-2983.

1932 LINCOLN KA 505. Numbers matching, Murray body, dual side-mounts, spent much of its early life in lower Michigan where it began its restoration before moving to California. Grey two-tone exterior, Grey interior, 47K miles. Same owner since the early 1990s. \$35,000. Bill King / bking@kinginnovative.com



1937 MG SA TICKFORD DROP HEAD COUPE Fully Restored Concours ready example in excellent running and driving condition. The MGSA is the ultimate MG, with 2739 built between 1936 and 1939, in an effort to compete with Jaguar and Bentley. Finished with elegant interiors and a more powerful 6 Cylinder Engine, the MGSA is a seldom seen Full Classic® that is welcome at any vintage motoring event. One of just two or three running cars out of the 10 or so stateside. Don't miss this rare opportunity to acquire a sporting and elegant Full Classic® British Tourer. \$119,500. Shawn Miller / SignificantCars.com / 800-837-9902



1924 PACKARD. Roadster Model 136 Convertible Rumble Seat. Early restorations, very nice condition, runs good, straight 8 new tires, needs paint Cream and Black. Top and curtains in good condition, interior red, original manual. \$61,000. Roger Heckmann / rlrampman@gmail.com / 651-955-9130



1939 PACKARD 1705 SUPER EIGHT 7-passenger sedan, sidemounts, overdrive. Unfinished professional body-off restoration. Body work completed, painted (black), needs running boards and all trim installed. Rolling chassis restored. Engine machine work finished, new parts for assembly. Interior needs restoration. \$19,500, includes two additional 1705 sedans, all titled. Ed Joy, Coeur d'Alene, ID / emjoy43@hotmail.com / 208-664-4210

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Classifieds



1941 PACKARD 160 CONVERTIBLE As a very recent widow, I realize I must find a new home for our Packard. This car is a long-time trouble-free touring car having been driven all over the country and Alaska and parts of Canada as well. It has also been kept in show car appearance and scored 95 points at a Grand Classic. Its interior was completely restored three years ago. I am asking \$60,000. Betty Hull / jbhull@aol.com / 970-577-0272.



1941 PACKARD 160. This one of seventy, sporty five-passenger Packard 160 is ready to be enjoyed on tours or judged shows after receiving a \$140,000 body off restoration and a \$70,000 engine and transmission rebuild (2021). Equipped with Factory overdrive, and restored to perfection. More Info, Photos and Video www.VintageMotorCarsUSA.com. \$114,900. Lee Wolff / sales@vintagemotorcarsusa.com / 216-925-0149.

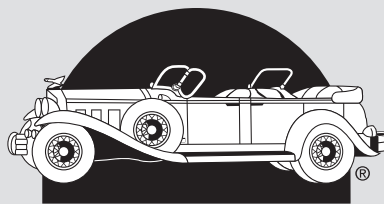


1941 PACKARD SUPER 8 ONE-EIGHTY SPORT BROUGHAM. One of 99 Sport Broughams built by LeBaron and one of only a handful known to survive today. Once a part of the Tom Mix collection, this fully restored 180 is an outstanding example of the late American coach-built era. More Info, Photos and Video www.VintageMotorCarsUSA.com. \$98,500. Lee Wolff / sales@vintagemotorcarsusa.com / 216-925-0149.

SIGN UP!



1932 STUDEBAKER PRESIDENT 91 CONVERTIBLE COUPE. The peak example of Studebaker. 1932 was the highest in Classic styling. President was the top model and convertible coupe the most desirable body. Only 200 made with only eight survivors. Currently the only one on the road. The others in museums or in pieces. Owner history known since new. 337 straight eight with nine main bearings. 135 inch wheel base. Original motor and upholstery. Never fully restored. Tan/Brown exterior, Brown interior. Received AACA original features award in 1995. Excellent running condition. Driven on two Glidden tours and two CCCA tours. Drives like a dream. In Niles, Michigan. \$165,000. Rex Miltenberger / Rex.Miltenberger@gmail.com / 574-229-2622



CLASSIC CAR CLUB
OF AMERICA

CCCA Office Hours

Tuesday through Thursday
9 a.m. to 3 p.m. Central Time

3501 Algonquin Road, Suite 300
Rolling Meadows, IL 60008
(847) 390-0443

Website: classiccarclub.org
E-mail: classiccarclub@aol.com

CLASSIFIED ADVERTISING IN THE CCCA BULLETIN

Classified ads for Parts, Publications and Services for Sale or Wanted must be resubmitted for publication. A single classified advertisement up to 50 words is free to members. Word count over 50 words and additional advertisements are charged at a rate of \$5 for each grouping of 25 words. Photos are an additional \$20 per image.

Classified advertising text and images can be emailed to classiccarclub@aol.com, or mailed to:

CCCA
3501 Algonquin Road, Suite 300
Rolling Meadows, IL 60008

Please mail payments to the above address.

Classic Cars Wanted



1932-1933 PACKARD DELUXE EIGHT / SUPER EIGHT PHAETON. I am looking for a 1932 Packard DeLuxe Eight Phaeton or 1933 Packard Super Eight Phaeton (as shown here). The car should be a restored, 85-95 point car, in good running condition, with side mount wire wheels, and not a rebodied/fake car. If a 1932 has a downdraft carburetor upgrade—that is OK. I'm not getting any younger—I am a ready cash buyer for the right car! Bill Vestevich / 248-214-6133 (cell).

PLEASE HELP ME: find a fantastic Full Classic®! Looking for a 1933-1947 no-issues, no-stories, no-nonsense tour car. Preferably a coupe or club sedan, but won't rule out anything that's outstanding, turnkey, reliable and tour-proven. I'm ready to buy! Adam Schoolsky (Hollis, NH) / Mobile/Text: 603-566-4922 / adam+ccca@schoolsky.org.

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1932 Lincoln KB Dietrich Coupe

This car was treated to a comprehensive ground up restoration at our facility. Shown at Pebble Beach in 2012, not only did the car perform flawlessly on the Tour d'Elegance, it was a class winner and won the Lincoln Award proving our cars are ahead of the rest in both looks and performance.

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ASSORTED PARTS. Vintage 7" diameter amber fog lights "Appleton Electric" restored, new chrome & wiring, never installed, includes mounting brackets, \$350. · Large early Klaxon all brass electric horn w/8" oval bell, patented 1915, fits large early cars, works, excellent, \$300. · Bi-Flex Front Bumper, 60" wide, w/original adjustable mounting brackets, \$250. Tom Martindale / 2joannm@comcast.net / 831-320-7076 no texts.

AUTOMOBILIA AND LITERATURE AUCTION. Saturday April 26th at Winter Gallery, Plainville CT, conducted by Automobilia Auctions LLC, Gerald Lettieri. Large literature collection, also: signs, racing items, postcards, advertising display items, pennants, badges, etc., many large quantity lots, see complete catalog and bidder info. on our site: automobiliaauctions.com for preview photos and auction info or contact Gerald J Lettieri / glettieri@cox.net / 860-655-8682.

AUTOMOBILE QUARTERLY. Volumes 1 through 37, not all complete, total 84 books, plus index for Volumes 1-30. Will mail list. \$310. No shipping. Dave Oatey, Hemet, CA / Phone: 951-927-3631.

BENTLEY MARK VI, R-TYPE, OR DAWN. Inspection Torch (in great shape) \$300. Restored like new under seat Heater Core \$375. Radio \$50.00. Rare Bentley Overseas Touring Spares Kit (Wood Carry Case Included) \$995. Marty Tabone, Naples, FL / martyrtabone@gmail.com / 440-554-7191.

1928 TO 1931 CADILLAC. Locking hubcaps. Wire Wheel Corp. Buffalo, NY. 6 inches in diameter, Left and Right sides. \$250 US for the pair. Ken Showers / Phone 250-478-6590 / Victoria BC Canada.

AC DELCO GENERATOR STRAPS

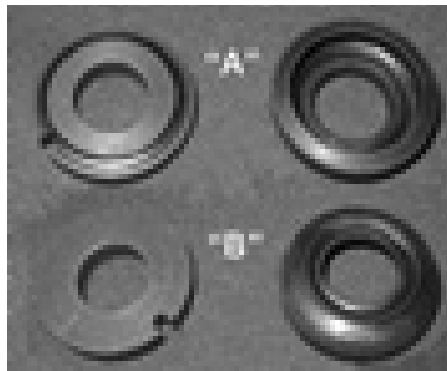
for Cadillac, Stutz, Duesenberg, Auburn and others. Polished stainless steel. Ready for installation. Please state make, model and year and be sure to add diameter or circumference measurements with order. Price: \$125.00 each including UPS USA.

New England
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Holman Engineering, Inc., 555 Cottage Street,
Springfield, MA 01104-3220

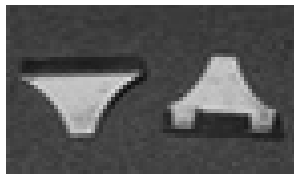


1929 CADILLAC. Right front fender, excellent condition, old paint, no damage. Email request for pictures. \$650. Can deliver to Hershey in October. Alan Merkel, White Stone, VA / Phone: 804-435-7143 / Email: catalan9@verizon.net.

1937 CADILLAC assorted V-16 small parts. John Klein / Email: darrin180@aol.com.



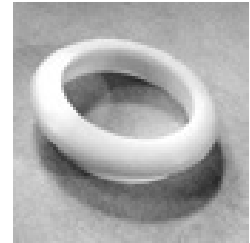
CADILLAC A-16 WATER PUMP SEAL SET. Fits 1938-1940 models. Two-piece set, one carbon and one rubber seal. \$50.00, postpaid, including instructions. Project of the Michigan Region CCCA / Phone: 515-537-0252.



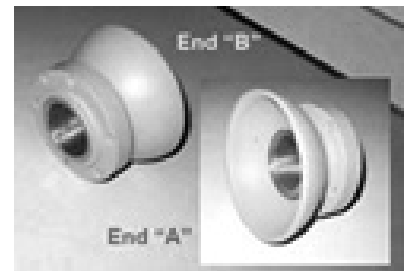
CADILLAC HEADLAMP MOLDING END CAP Fits all 1938 models plus 1939 and 1940 V-16s. \$15.00 per pair, postpaid, including instructions. Project of the Michigan Region CCCA / Phone: 515-537-0252.



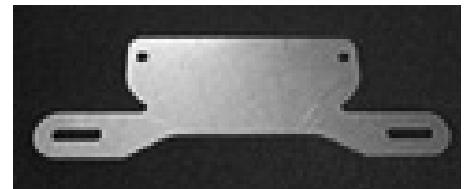
CADILLAC-LASALLE CHOKE THERMOSTAT HEAT STOVE. Fits 1937 through 1941 flathead V-8s. Kit includes new stainless steel stove, two stainless steel screws, and instructions. Get one for each car. \$45.00 postpaid. Project of the Michigan Region CCCA / Phone: 515-537-0252.



CADILLAC-LASALLE HORN BEZEL. Fits all 1938 models. \$75.00 postpaid. Project of the Michigan Region CCCA / Phone: 515-537-0252.



CADILLAC-LASALLE TORQUE TUBE BALL END. Fits 1929 through 1933 models; includes new bushing. The original part is breakage-prone, so even if yours is not yet broken, replacing this now could save you a lot of grief. \$395.00 postpaid. Project of the Michigan Region CCCA / Phone: 515-537-0252.



CCCA EMBLEM MOUNTING BRACKET. For displaying your CCCA emblem above or below your license plate. Stainless steel. \$15.00 postpaid. Project of the Michigan Region CCCA / Phone: 515-537-0252.

CIGAR LIGHTERS. Packard cats eye style, for rear arm rest, or slightly different shape for dashboard. Offers on \$100 US each. Buyer pays shipping. Ken Showers (Victoria BC Canada) / 250-478-6590.

CLASSIC ART N PARTS: 16 x 27 inch framed TRW calendar Water Color Classic car images @ \$30.00 or 2 for \$50.00. 25 in stock 8x10 inch color photos of Classics from Blackhawk collections. \$2.00 each. 1934 Packard manifold, in good condition \$400.00. 1929 Cadillac hubcap removal tool \$150.00, 29 Cadillac ignition switch new \$100.00. assorted chrome pieces for 31 Cadillac \$200.00. 1947 Packard wheel rim \$50.00. All plus shipping. Ray Kroll / 612-819-9645 / rckroll@comcast.net

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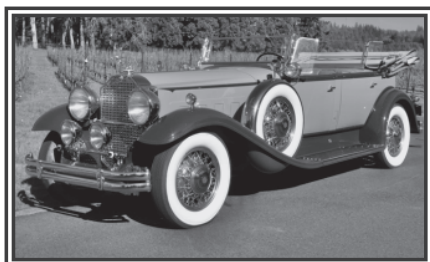


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A Few of Our Currently Available Classics

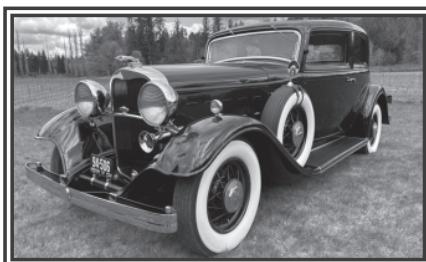
1931 Packard 840
Deluxe 8 Dual Cowl
Sport Phaeton



Concours restoration of a true factory Dual Cowl. Aztec Olivine Brown with Riverhead Green fenders & accents. Gorgeous saddle leather interior. Chrome wire wheels. Spectacular.

\$249,000

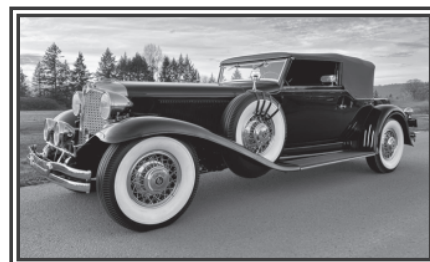
1932 Lincoln KA
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1 of 6 known. Fully restored. Recently refreshed. Blue & Black. Tan wool interior. Beautiful wood trim. Rebuilt V8 runs smooth and strong. A CARavan proven Classic.

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Classifieds

CLASSIC CAR ENTHUSIAST. If you are, you are also an automotive historian. Take the next step and join The Society of Automotive Historians. Membership starts at the digital level at \$20. For more and to join, visit: autohistory.org.

CLASSIC CAR, 1963-2008, 40+ ISSUES, \$5 EACH. Bulletin issues, 1991-2021, 110+ issues, \$1 each. Packard Service Letters, 1931-1941, 117 issues, \$2 each. Self Starter, Automobile Quarterly, Flying Lady, Cormorant, email with needs, ssae for inventory and pricing. Ed Joy, Coeur d'Alene, ID, 208-664-4210, emjoy@hotmail.com



CHRISTMAS ORNAMENT WITH A CLASSIC CAR. Beautiful addition to your tree! \$80.00. Michigan Region project. Dick Roth / Phone: 515-537-0252.

CORD L-29 HEADLIGHTS. Nice condition and chrome, price reduced to only \$ 2,275.00 for pair. Harold Mermel (NJ) / Phone: 732-939-2868 / Email: teqs1000@aol.com



CORD COMPLETE BOOK. Chosen AACA "Book of the Year"; the ultimate Cord 810-812 history ever produced! Hardbound, 10" x 14", 306 pages, over 600 photos; AFAS artists paintings, every serial # that left the factory. Jay Leno and every auto journalist in USA rave reviews. Close out, reg. \$159 NOW: \$80 plus \$10 sh = \$90. Robert Pease / pub. 925-899-3411. VISA, MasterCard, secure orders by phone.

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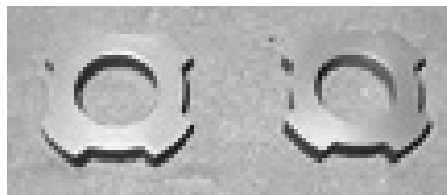
DELCO-REMY & AUTO-LITE DISTRIBUTOR. Dual-point sets for most 1927-1940 American 6, 8, 12, and 16-cylinder Classics including Packard, Pierce-Arrow, Peerless, Lincoln, Marmon, Kissel, and Ruxton. Please call for prices; some distributor caps and rotors are available. Robert Bliss / 7 Pineview Court, Monroe Township, NJ 08831-4429 / Phone: 732-521-4654.

FRENCH BLERIOT PHI TRICOD HEADLAMPS. Nice condition and chrome, price reduced to \$ 2,275.00 for pair. Also, have early Hispano-Suiza oil gauge (\$295.00) and repro hood ornament (\$495.00). Harold Mermel (NJ) / Email: teqs1000@aol.com

HEADLIGHTS Original headlights used on 1930-1931 Franklin Deluxe, 1929-1930 Marmon Big 8 and 1929-1930 Peerless Master 8. Lenses and reflectors also correct for 1929-1932 Duesenberg. Twilite 10 & 7/8" prism lenses. Excellent and complete. \$1,000, plus \$200 shipping. Dave Murray / Phone: 253-229-9573.

1938 LASALLE SALES CATALOG. 8"x12" Full Color w/ embossed cover, shows all models w/specs. Beautiful & mint. \$100. Tom Martindale / 2joannm@comcast.net / 831-320-7076.

LINCOLN ENTHUSIASTS. Do you own a Classic Lincoln? If so, you should be a member of the only club focused solely on the Classic Lincolns of the 1920s and 30s—the Lincoln Owners Club. Your best resource of information, parts and fellow Lincoln owners. Visit the website at LincolnOwnersClub.com or contact the membership secretary at ebc250@yahoo.com or 207-833-6323.



LINCOLN H-V-12 CARBON WATER PUMP SEALS. For 1940-1948 models. Note: Lincolns have two water pumps; one carbon seal is required for each pump. Package of two seals with instructions. \$50.00. Project of the Michigan Region CCCA / Phone: 515-537-0252.

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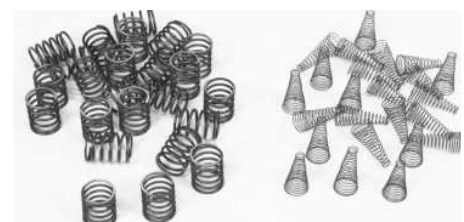
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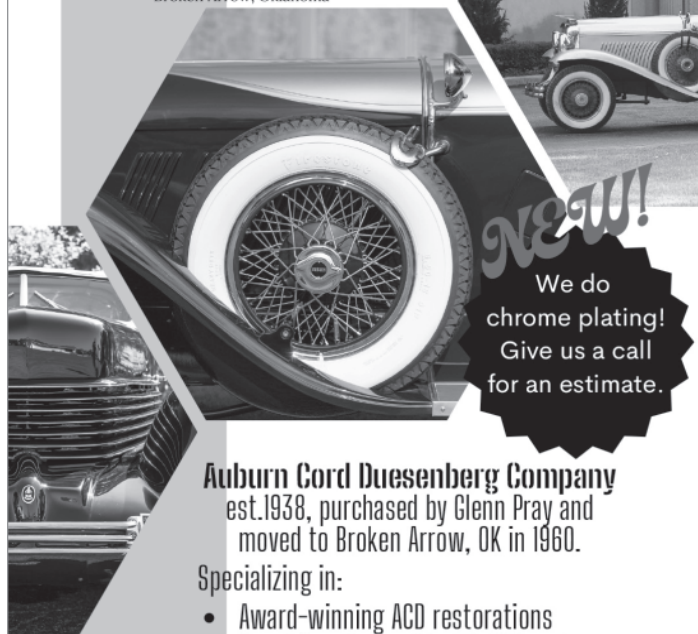
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1931 TO 1933 PACKARD. front fender front half tips. L&R, Not beat up or rusted thin or full of filler. \$135 for the pair. May be better than the ones you're working on! Buyer pays shipping. Ken Showers / Phone: 250-478-6590 / Victoria BC Canada.

PACKARD & LINCOLN K PARTS. Cadillac, Lincoln & Packard artwork, literature & manuals. John Kepich (NC) / kepichantiqueautoparts@gmail.com / 336-492-2286.

PACKARD: 1932 Light Eight disc wheels, five, all \$100. Disk wheel, eight lug, 20" x 4", locking ring, \$75. Leaf springs, inquire. Standard Eight chassis, 139" w.b., front axle, \$300. Lincoln: 1937 K engine, incomplete, \$1000. Robe rail for K, \$150. Ed Joy / Coeur d'Alene, ID / 208-664-4210 / enjoy43@hotmail.com

PACKARD TWELVE NEW CYLINDER HEADS. 1932-39 made with the latest and best materials and manufacturing technology. John Klein / darrin180@aol.com / 317-730-4361.

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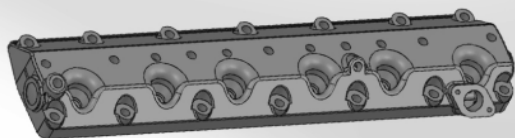
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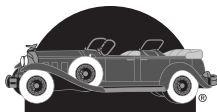
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Make of Classic	Year	Cylinder	Model or Series	Body Style	Body Maker (only if custom)	Chassis & Serial #	CCCA Senior Badge No.

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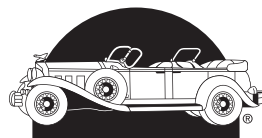
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1929 LASALLE. Two locking clamps that are used to secure the spare tires into the front fender wells. Clamps/locks need to be those used on Buffalo wire wheels. Bob Lapham, Nottingham, NH / Email: bjlapham@gmail.com.

1931 LINCOLN. Pair of sidemount mirrors for my car. Prefer ready-to-install and the strap type, but will consider other styles. David Schultz, Massillon, OH / Phone: 234-521-0974 / Email: davidschultz.us@gmail.com.

1933 PACKARD. Front bumper for Twelve. Same as 1932 Twin Six or Deluxe Eight. I have incorrect 1934 Twelve front bumper. Will trade, or buy outright. Will travel to pick up. Bob Rostecki, Winnipeg, MB, Canada / Ph: 204-269-3903 / Email: bobannr014@gmail.com.

1934 PACKARD. Standard Eight or Super Eight coupe. Seeking footrest for the rumble seat, as used in 1930-34 models. Joe Caputo, Islip Terrace, NY / Phone: 631-581-7792.

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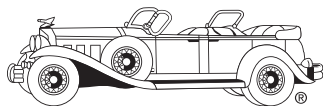
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